

2025
SPRING
RIGHTS
CATALOGUE

Madame Borges



Jorge Luis Borges

María Kodama

Grupo  Planeta

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FICTION HIGHLIGHTS

MADAME BORGES

FLORENCIA ETCHEVES

Argentina

Contemporary Fiction
Fictional Biography

To be published in
Autumn 2025



With death around the corner, María Kodama must face her final challenge: find an heir for Borges's work before time runs out.

© Alejandra López



Florencia Etcheves, bestselling author in Latin America, Italy and Germany, engulfs us in *Madame Borges*, a novel that combines mystery, history and literary legacy. With an immersive narrative, the author portrays the last companion of Jorge Luis Borges, María Kodama, in the countdown of intertwined memories, loyalties and betrayals. Faced with the imminence of his death, Kodama faces his greatest challenge: finding a worthy heir to the Borgean universe, someone capable of protecting and preserving the work of the writer who marked universal literature.

As time runs out, her path crosses with Cefe, a 15-year-old boy whose world seems opposite to that of intelligentsia and literature. However, among the corridors of the *La Recoleta* cemetery, an unexpected pact emerges and unites them on a dizzying journey, where secrets, ambition and power will define the destiny of Borges's legacy.

After the success of *Frida's Cook*, Etcheves offers us a fascinating portrait of María Kodama, unravelling her lights and shadows. A story that challenges perceptions, mixes reality with fiction and confronts us with a crucial question: who has the right to guard a legacy?

Rights sold: Salani (Italy)

Rights sold:

- Thiele Verlag (Germany) • Salani Editore (Italy)
- Arkady (Poland) • Simon and Schuster (USA)
- City Éditions (France) • Film/TV rights optioned

Florencia Etcheves, a prominent Argentine writer and journalist, is recognized for her specialization in police cases. Winner of the Martín Fierro award for best journalistic work for three consecutive years.

Among her most recognized works are *The Virgin in Your Eyes*, *Cornelia* and *Frida's Cook*. In 2018, her novel, *Cornelia*, was made into a film under the title *Perdida*. Afterwards, Netflix adapted *The Virgin in Your Eyes* into the film *The Heart*, and in 2022 it released *Pipa*, based on the homonymous character in the novel, also created by the author.



Frida's Cook tells the story of two women whose fates are intertwined by Mexican culture, gastronomy, and fashion, and is also a tribute to the renowned artist Frida Kahlo. This

novel blends fiction and reality to develop a historical plot across two timelines. It features the best elements of contemporary thriller with two strong women as the protagonists.

VIRGINS AND ADDICTS

MARIO MENDOZA

Colombia

Psychological Thriller
Latin American Narrative

Planeta
March 2025
250 pages

Two young people with impaired motor skills - the reason for their being on the margins of society - discover that their world is about to fall apart when a well-intentioned plan triggers a series of events that will test their perception of reality.



© Juan Catumba

Mario Mendoza achieved international prestige with *Satan* (2002), a work that won the 2002 *Biblioteca Breve Award*.

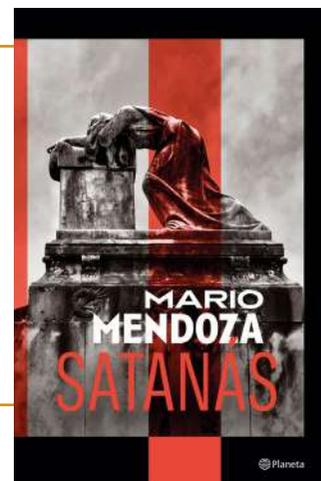
His work, marked by the exploration of the human psyche, marginality and urban chaos, has made him a reference in Latin American literature. He has a degree in Literature in Bogotá and specialized in Hispanic American Literature at the *José Ortega y Gasset Foundation* in Toledo, Spain.

His narrative, which fuses thriller, crime novel and character psychology, continues to captivate readers inside and outside of Latin America, reaffirming his place among the great storytellers of the 21st century.

Among the audiovisual adaptations of his work are: *The Initiated* (Amazon Prime 2023), *The Initiated: Written from the shadows* (Amazon Prime 2024), and *Satan* (2012).

Rights sold:

- **Al Arabi**
(Egypt)
 - **Ithaki**
(Turkey)
-



Satan, a novel about the dark presence of evil in everyday life starring Campo Elías, a former Vietnam war, who will become an exterminating angel in Bogotá. In this thriller, Mendoza explores the psychological effects of the War in a city broken by violence and chaos.

Mario Mendoza, master of the psychological thriller and the exploration of the human psyche, comes back with *Virgins and Addicts*, a novel where reality blurs into a story of friendship, despair and mystery. Martín and Matías, two brilliant young people marginalized by their physical disabilities, have learned to live in a separate world, sheltered by rebellion and marijuana. However, when Martín's father implements a plan to improve his son's life, he generates a series of events that will lead them to question everything they consider real.

Mendoza, author of the emblematic novel *Satan*, immerses us once again into a story where the destiny of its heroes is interlaced with forces beyond their control. Using a narrative that captivates from the first page, the author drags us through a world in which marginality, loneliness and the fragility of the human mind become the driving force of a frenzied plot.

Between the dreamlike and the real, this thriller reflects on sexual and mental awakening, where each decision can open a door to the unknown.

RED RUSH

LILIANA BLUM

Mexico

Historical Thriller
Spy Novel
World War II Fiction

Seix Barral
May 2025
216 pages

The story of Hannie Schaft, the red-haired young woman who challenged Nazism and kept Hitler in check as one of the most lethal fighters of the Dutch resistance.

An electrifying thriller where justice is paid in blood. This novel takes resistance to a level that challenges the limits of morality.



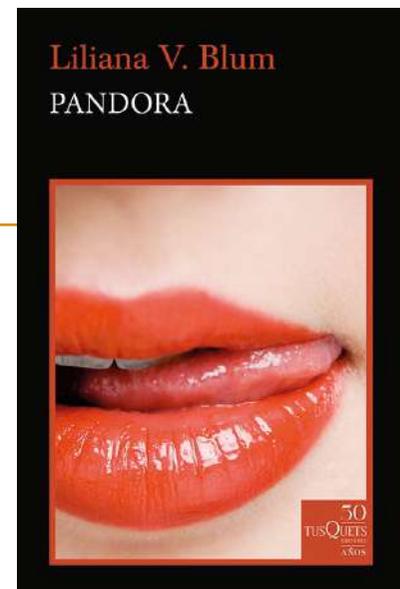
© Centro de las Artes San Agustín

Pandora is a disturbing and devastating novel, a love triangle: Abigail: the perfect wife that just had twins and is obsessed with keeping fit, Gerardo: a successful doctor with paraphilia, and Pandora, a socially rejected and insecure fat woman.

Liliana Blum, author of *Pandora*, returns with *Red Rush*, a novel that fuses history, espionage and action with the impact of a cinematic thriller. Based on real events, it follows the story of Hannie Schaft and sisters Freddie and Truus Oversteegen, young women who faced fear to become the deadliest assassins of the Dutch resistance during World War II. Their most powerful weapons were not bullets, but cunning and seduction, luring Nazi soldiers and executing them in cold blood.

If *Pandora* explored desire and obsession from a dark and disturbing outlook, *Red Rush* reinvents the war narrative with stylized violence at a staggering pace, evoking Tarantino's cinema. Using a sharp and visually striking prose, the author constructs a story that defies genres and immerses us in a story of courage, loyalty, and revenge. Liliana Blum vindicates these heroines who changed history with intelligence and courage in a *femme fatale* thriller.

Red Rush rescues from oblivion the women who challenged angst and power in times of war. In a world where female leadership is more visible, this story discusses it with new generations, reminding us that the strength of women has always been there.



Film/TV rights
optioned

Liliana Blum has established herself as one of the most important writers of thrillers and crime novels in Hispanic America.

Her work “A Cosmic Mistake” will be translated into Portuguese and published by Arquipielago in Brazil.

FICTION

NEW MEXICAN VOICES

SABINA
OROZCO



ELENA
PIEDRA

YOL
SEGURA



BAD DECISIONS

SABINA OROZCO

Mexico



© Courtesy of the author

Epistolary Narrative
Feminist Fiction

Tusquets
May 2025
200 pages

A story that strips love in current times: uncertain, distant, and as necessary as ever.

Is it possible to fall in love without fear in the age of detachment?

Sabina Orozco makes her debut in narrative with an intimate and emotional novel that captures the dreads of our era: the fear of falling in love, of loneliness, of repeating mistakes or even of physical closeness.

Through autofiction, the author immerses us in a story that combines diaries, letters, and messages from dating apps, questioning the traditional idea of love in post-pandemic times.

With fresh prose, the story not only explores couple relationships but also father-daughter bonds, a topic that the author takes up with sensitivity and depth, highlighting its importance in human relationships. A book that challenges the current reader and that promises to consolidate Orozco as a new voice of literature in Spanish.

A NOTE OF FIRE AND NOTHING MORE

ELENA PIEDRA

Mexico



© Mauricio Saldaña

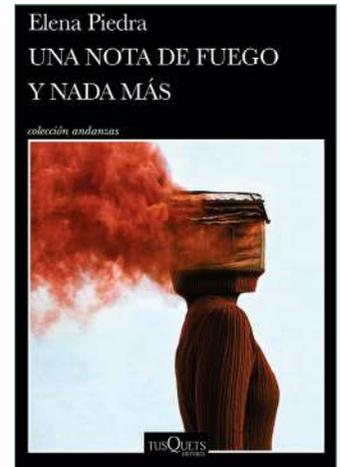
Crisis of the Family Model
Psychological narrative

Tusquets
March 2025
200 pages

Faced with a legacy of maternal violence, a young woman plans a final act to break with the past, but fire and guilt have their own form of justice.

Fernanda carries a legacy of maternal violence that consumes her. Her relationship with her mother has marked every aspect of her life, including her body: She suffers from an eating disorder. Unable to escape the cycles of family resentment and hatred, she decides to take an extreme measure: burn everything and end the female lineage that torments her. To do this, she brings together the women in her family on February 2, Candlemas Day, a religious holiday in Mexico where families gather to share a traditional dinner. However, her mother—the figure that marked her the most— does not come, leaving her trapped between fire and guilt.

This novel is a fierce portrait of motherhood, emotional inheritance and the body as a battlefield. Elena Piedra debuts with a challenging story that illuminates, with flames and words, the scars of family memory.



WE SAW HOUSES SINK

YOL SEGURA

Mexico



© Courtesy of the author

Queer Narrative
Identity and Personal
Construction

Tusquets
June 2025
256 pages

After a flood destroyed her childhood home, Irene returns to face the ghosts of her past, her mother, and the identity she left behind.

We saw Houses Sink is a novel about identity, memory and uprooting. Irene, a lesbian woman who left her home and her past behind to build herself away from the limits imposed by her mother's strict upbringing, returns years later to a city that has changed as much as she has. The dam that in the 90s promised modernity to the city ended up flooding it, along with part of the home where she grew up and forced her family and an entire community to move. Returning means facing the ruins of her house, her mother and the memories of a rebellious adolescence in a conservative society.

With introspective and poetic prose, Segura debuts with a novel that discusses contemporary, queer literature and with those who seek to reconcile their personal history with the identity they have chosen to build.

STILL

EDUARDO OTÁLORA

Colombia



© Courtesy of the author

Literary Fiction
Coming-of-age
Memory and Family

Seix Barral
June 2025
180 pages

From the threshold of life, a baby tells the story of his family in Bogotá in the 80s, revealing the invisible threads that unite love, absence, and memory.

A novel that transforms the fragility of existence into a love letter to life.

Through the voice of Santiago, a baby who narrates his 400 days of life, from the womb to his first and last look at the world, the novel reconstructs the family ties of a Bogotá family in the 80s.

A mother who clings to her freedom, a father who only changes his own father's diapers, and a brother on the verge of adolescence making up the universe that Santiago observes in silence, convinced that if he remains still, he will not be a hindrance.

With delicate and evocative prose, Otálora explores love, absence, and the silences that mark life. Winner of the National Novel Award City of Bogotá, the author strengthens his voice with this introspective and luminous story.

SUMMER AND ALL ITS WRATH

GONZALO CONTRERAS

Chile



© Mónica Molina

Literary Novel
Family Dynamics and Conflicts

Seix Barral
January 2025
372 pages

***Summer and all its Wrath* is a mirror where the most uncomfortable questions about love, identity and the impossibility of escaping from oneself echo.**

After Bobby Serna's suicide, his best friend Renato and his sisters rebuild their life while facing the decisions and frustrations of their own stories. Through memories and revelations, the novel explores human fragility, impossible love, and disagreement. Between skepticism and nostalgia, Contreras constructs a narrative where destiny seems to depend on a single moment. With a sharp style and atmospheres filled with tension, *Summer and all its Wrath* is an exploration of identity, lost opportunities and the impossibility of fully communicating with others.

Gonzalo Contreras, an indispensable reference in contemporary Chilean literature, returns with this novel that dissects memory, guilt, and second chances.



PUERTO
RICO:

A TERRITORY
TO DISCOVER

THIS IS ALSO A HOUSE

CEZANNE CARDONA

Puerto Rico



© Courtesy of the author

Contemporary Literary
Narrative
Narrative of Childhood
and Adversity

Seix Barral
May 2025
180 pages

A 12-year-old boy rebuilds his world after loss, a hurricane and family chaos in a transforming Puerto Rico.

Through the eyes of a 12-year-old boy, the novel transports us to a chaotic Toa Baja, where the family is an incomplete puzzle: A young mother who dreams of being famous, an absent father who builds roller coasters at Disneyland, and a grandfather whose death revisits the meaning of home.

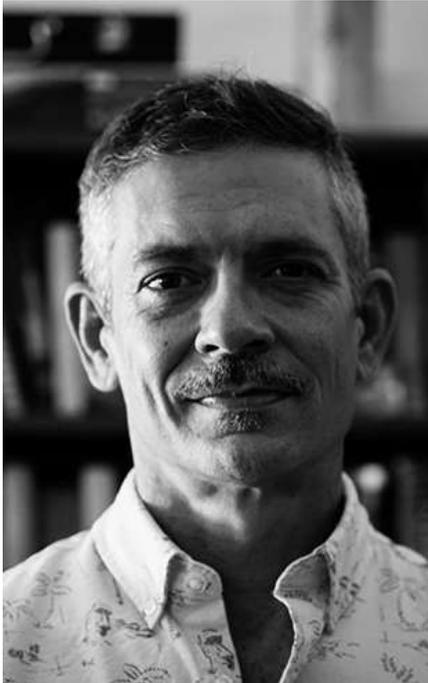
When a hurricane destroys what little they have left, the main character faces uncertainty with the mixture of enlightenment and naivety that defines childhood. With agile and sensitive prose, Cardona portrays loss, uprooting, and identity in a Puerto Rico marked by distress.

Winner of the New Voices Award in 2018 and the prestigious New Day Short Story Award in 2009, the author has been recognized for his ability to authentically capture the life and contradictions of his island.

CORONATION MASS

JUAN LÓPEZ BAUZÁ

Puerto Rico



© Courtesy of the author

Crime Novel
Police Thriller
Black Magic and
Afro-Caribbean Rituals

Planeta
June 2025
280 pages

Before retiring, a detective from San Juan faces his most dangerous case, where crime, corruption and black magic converge under the shadow of a hurricane.

In *Coronation Mass*, López Bauzá fuses crime novels with Caribbean mysticism in a thriller full of tension and symbolism. Lope, a veteran detective from San Juan, faces his last case before retirement, but what seems like a regular investigation plunges him into a labyrinth of crime, corruption and black magic. While a hurricane threatens the island, multiple murders drag him into the dark rituals of a thirsty-for-revenge babalawo, putting his life and that of his daughter in danger.

With immersive prose and relentless rhythm, López Bauzá delivers an electrifying story that combines brutal realism with the mystical imagination of the Caribbean.

Finalist of the Las Américas Prize for *Barataria*, the author reaffirms his talent in this novel where violence and the supernatural are intertwined with inescapable force

DAYBREAK

CHERIE PEDREIRA

Puerto Rico



© Courtesy of the author

Historical Fiction
Caribbean Narrative
Colonialism
Family Saga

Planeta
June 2025
320 pages

A Puerto Rican family faces the beginning of a new century during the change of power between Spain and the United States. Conflict shakes lives and loves, as a woman fights to rebuild her world.

Daybreak portrays the life of a Puerto Rican family at a crucial moment in history: the transition of power from Spain to the United States. In 1898, James Denby arrived in Sabana Seca with the mission of seeking and documenting the changes on the island, he would have never imagined that he would find love, instead.

However, after what he considers a brief absence, a hurricane devastates the region and prevents him from returning. Meanwhile, Virginia, his sweetheart, is caught up in adversity and facing an unexpected family secret. Forced to move on without him, she struggles to keep her family together while facing the death of her mother, her brother's alcoholism linked to the nationalist cause, and an illness that will mark generations.

With immersive prose, Cherie Pedreira creates, in her first novel, a story of love, loss, and resistance in a Puerto Rico in transformation.

TOWARDS FIRE

HELENA SAMPEDRO

Puerto Rico



© Courtesy of the author

Crime Novel
Thriller
Latin American Narrative
Femicides

Planeta
April 2024
304 pages

Between disappearances and dark rituals, a young woman with prodigious intelligence flees from her past only to face the most dangerous mystery: the secrets of her own family.

In a Puerto Rico marked by violence and the occult, *Towards Fire* follows the story of Sofía, a brilliant young woman who flees her chaotic home, marked by her mother's Diogenes syndrome and her grandmother's suicide. In her escape attempt, she must confront a network of disappearances, cults, and family secrets that force her to question her identity and her destiny. As a storm lurks on the island, she will discover that the biggest enigma has always been within her own family. With distressing prose and a staggering plot, Helena Sampedro builds a psychological thriller that exposes the shadows of Caribbean society and the dangers of normalizing violence.

Her talent has been recognized with four awards at the *International Latino Book Awards*, including the silver medal for *Best Young Adults Books* and the *Isabel Allende Most Inspirational Fiction Book Award*



NONNON

FEICTION

A MILLION ROOMS OF ONE'S OWN

TAMARA TENENBAUM

Argentina



© Rodrigo Mendoza

Feminist Essay
Cultural Studies
Philosophical Essay
Feminist Theory

Paidós
February 2025
256 pages

A literary proposal that confronts precariousness, love, and uncertainty in the digital era.

Winner of the 2025 Paidós Essay Award, *A Million Rooms of One's Own* is a brilliant reflection on new ways of inhabiting the world. Based on the translation of *One's Own Room* by Virginia Woolf, Tamara Tenenbaum reinterprets her ideas and confronts them with job insecurity, love in times of Tinder, nostalgia, and the power of tradition.

An insightful prose, in which, among philosophical references, literature, and pop culture, the author creates a feminist essay that goes beyond the *manifesto* and becomes a counterworld proposal. Through provocative questions, yet without falling into simplistic discourses, Tenenbaum challenges contemporary certainties and opens a horizon of possibilities for the 21st century, reaffirming beauty and work as the axes of equality and freedom.

In collaboration with
Indent Literary Agency

FAMILY BUSINESS

ÁLVARO CAMPOS

Chile



© Courtesy of the author

Social and Political Criticism

Planeta
April 2025
132 pages

Business as a metaphor for life: An essential reflection on work and autonomy in times of economic uncertainty.

Campos approaches economics from a personal and philosophical perspective, exploring commerce as an art and a metaphor for our relationship with money and effort. Through agile and reflective fragments, the author dissects the life of a shopkeeper and the contradictions of capitalism, offering a critical look at the myth of entrepreneurship and autonomy.

A bold essay that challenges preconceived ideas and finds a powerful tool for reflection in everyday life.

“Álvaro Campos is an author in the wild, and a total oddity within Chilean letters. An omnivorous and original reader, his texts - forever short and sharp - contain small explosions that arise from a sensitivity that mixes the gaze of a street photographer with the perversion of a literary archaeologist. In Campos, there is plenty of everything lacking in many of his contemporaries’s books: True enlightenments, flashes of intelligence, humor, and irony that allow us to see the beauty and cruelty of the human heart”. BENJAMÍN LABATUT



GRIEVING FLESH

DAVID FAJARDO

Colombia



© Adriano Márquez

Philosophical and Scientific
Essay

Neuroscience
Psychology of Grief

Ariel
March 2025
192 pages

A deep and necessary exploration of pain and its influence on our lives.

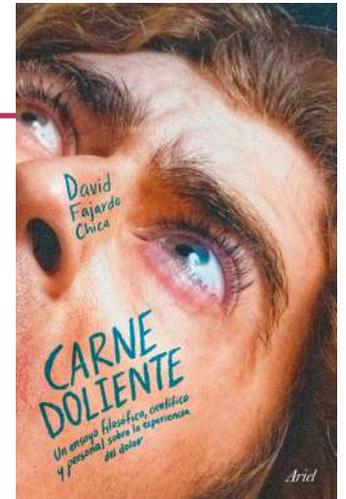
David Fajardo explores pain from multiple perspectives: Philosophy, neuroscience, history, and his own experience. Starting from a sciatica that immobilized him for years, the author undertakes a deep investigation into suffering, addressing everything from its protective role to its moral dimension.

With a meticulous and analytical style, he questions the use of painkillers, pleasure in pain, and the way the mind constructs it. This essay invites us to understand pain not only as a symptom, but as an experience that shapes our existence.

Grieving flesh is a work of great intellectual impact that combines the rigor of research with the intimacy of testimony, opening new ways of understanding the human condition.

“Written with precise yet imaginative prose, which gently combines reflection and narrative, this book allows us to navigate through all its channels with the pleasure that always comes from discovering and establishing relationships”.

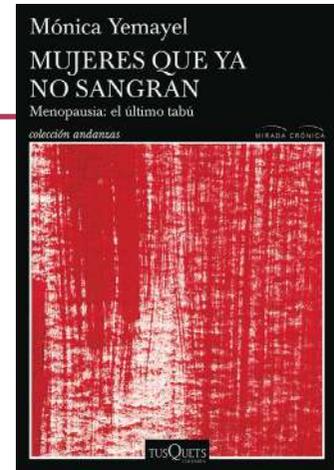
PIEDAD BONETT, REINA SOFÍA PRIZE FOR
IBERO-AMERICAN POETRY 2024.



WOMEN WHO NO LONGER BLEED

MÓNICA YEMAYEL

Argentina



© Courtesy of the author

Essay
Menopause and Climacteric
Women's Health

Planeta
October 2024
272 pages

An essay that breaks the silence about menopause, dismantles myths, and clearly exposes a stage made invisible by society and medicine.

Menopause continues to be a silenced topic. In *Women who no longer bleed*, Mónica Yemayel dismantles myths and complacent discourses that minimize this stage in women's lives. With an honest and uncompromising look, the book interweaves testimonies, scientific research, and personal experiences to highlight the lack of information and the medical and social abandonment faced by those who go through climacteric.

Far from the sweetened narratives that present this stage as a spiritual awakening, Yemayel exposes its rawness and its physical and emotional impact. With clear and courageous writing, this essay opens a necessary space for conversation, challenging the historical indifference about a process that affects half of the world's population.

YOUR VOICE EXISTS

Biography of Pedro Lemebel

JÓVANA SKÁRMETA AND MARCELO SIMONETTI

Chile



© Marcelo Simonetti



© Ivan Martinez

An intimate and revealing look at the life of Pedro Lemebel, the chronicler who challenged the margins and redefined Latin American literature.

Pedro Lemebel transformed literature and activism in Latin America with his unmistakable voice: fierce, lyrical, and rebellious. *Your voice exists* rebuilds the writer's life from his beginnings in Zanjón de la Aguada to his consolidation as an essential chronicler.

Through more than sixty interviews and access to his personal notebooks, the biography reveals his years of struggle as a teacher, his activism in *Las Yeguas del Apocalipsis* and his closeness to the Manuel Rodríguez Patriotic Front, as well as the indelible mark he left on Chilean literature.

With a style that captures the intensity of his life, Skármeta and Simonetti vindicate the voice of Lemebel, an author who challenged the margins and became a symbol of resistance.



Biographical Essay
Diversity and Dissent

Planeta
January 2025
252 pages

An homage to the unrepeatable voice of Lemebel.

“Clocks keep turning towards a warm, flowery future. I was not able to write everything I would like to have written, but you can imagine, my readers, which things were missing, which were spitting, which kisses, which songs I could not sing. I kiss all of you, those who shared with me on some cloudy night. See you, wherever.”

PEDRO LEMEBEL

Pedro Lemebel, the writer who turned marginality into an art and his voice into a cry of resistance, is portrayed in this biography that rebuilds his life, his work and his fight to transform literature and society.

BESTSELLERS

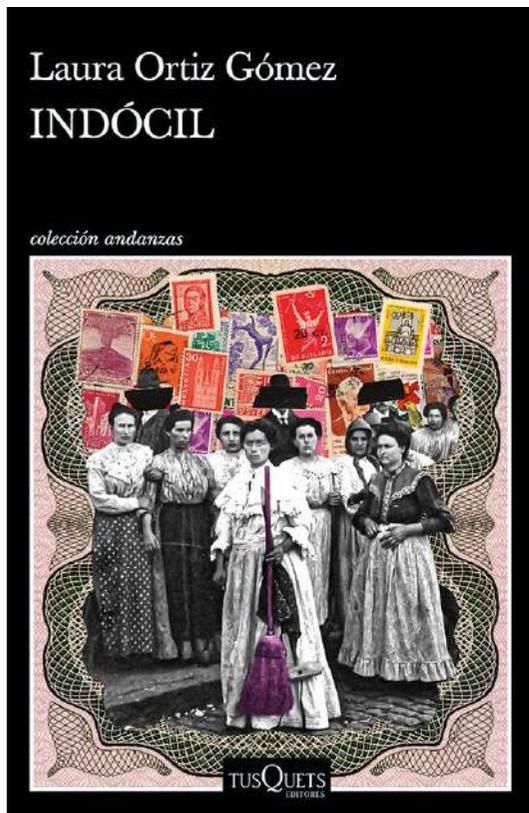
WAYWARD

LAURA ORTIZ GÓMEZ

Colombia



© Catalina Bartolomé



Literary Novel

Tusquets
August 2024
232 pages

Two women, armed only with their brooms and their dignity, lead a protest against rising rents while the house that shelters them tells their story of love and resistance. Based on the historical events of Buenos Aires' Broom Strike of 1907, Ortiz, with her powerful poetic and narrative voice, immerses the reader in a story of love and resistance.

Rights sold:

- Shanghai99 (China)
- Arquipelago (Brazil)

CHILCO

DANIELA CATRILEO

Chile



© Courtesy of the author



Literary Novel

Seix Barral
October 2023
250 pages

This novel is about the poorest, the destruction of cosmopolitan centers and what it means to be a woman and an indigenous person in today's classist, male dominated and chauvinist world. Catrileo reflects a deep political and cultural commitment in her prose as a Mapuche woman. Winner of the Santiago Literary Award in 2024.

Rights sold:

- **FSG** (USA)
- **Charco Press** (UK)
- **Aurora Boreal** (Denmark)
- **DBA Editora** (Brazil)

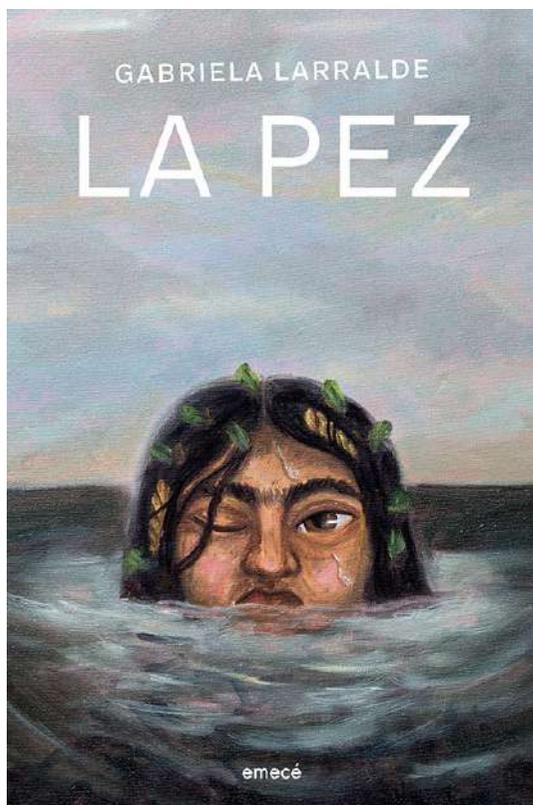
THE FISH- WOMAN

GABRIELA LARRALDE

Argentina



© Ale López



Literary Novel

Emecé

October 2023

180 pages

Hovering between truth and fiction, this novel describes how a new species found in the Paraná River, in particular an Indigenous mermaid, attracts the attention of the future Queen Isabella I of Castile, who cautiously awaits the moment when she will at last meet the fish-woman and see for herself this creature who has sparked intrigue ever since she was discovered.

Rights sold:

- **Ischire** (Italy)
- **Peabiru** (Brazil)

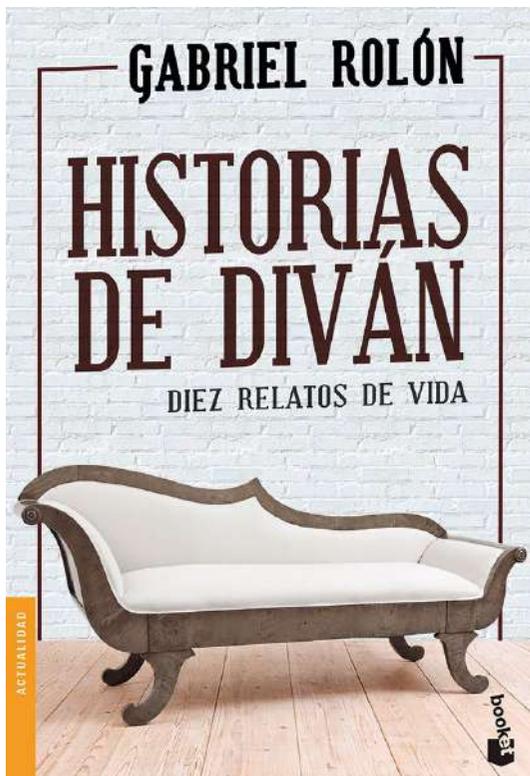
STORIES FROM THE COUCH

GABRIEL ROLÓN

Argentina



© Alejandro Palacios



Psychology and Psychoanalysis

Planeta
October 2017
352 pages

This book is made up of life stories based on actual cases and sessions in which the analyst and his patients together face one of the hardest roads there is: The road that leads to the truth, the only tool for releasing pain. Love, sexuality, grief and guilt are all placed on the table with Rolón's unique approach to psychoanalysis.

Rights sold:

- **Dijoen** (Turkey)
- **Publik Praktikum** (Serbia)
- **Iviskos** (Greece)
- **Mayak** (Azerbaijan)

ADRIANO

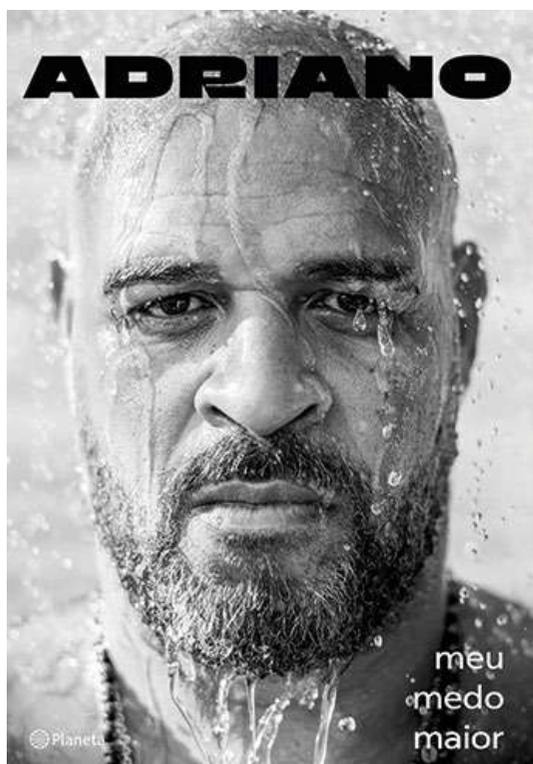
My greatest fear

ADRIANO IMPERADOR
& ULISSES NETO

Brazil



© Sam Robles



Memoir

Planeta

November 2024

504 pages

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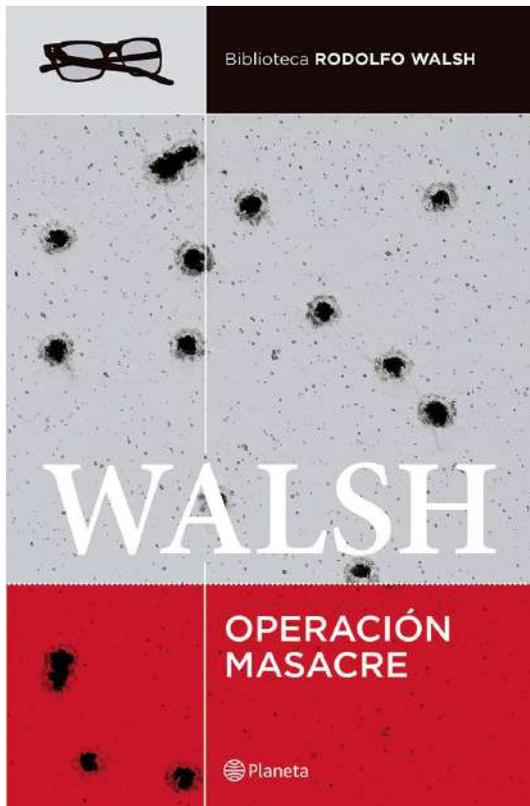
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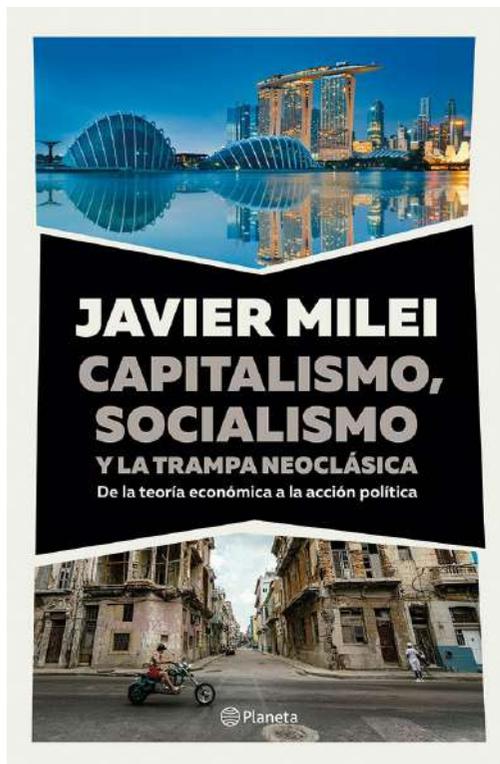
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